

You can hear almost everything is on the 16:29 min long live recording. I only wrote down the stuff that is not on the recording and noted the minutes where you can hear the other parts. Enjoy!

Subidas:

0:13 first one (no signal, this is what happens when we start playing)

| 333 333 333 333 | xxxx x.x. x... |
| 333 333 333 333 | 333 333 333 333 | x...x. |

7:41 „playing tennis“ (after tamborim solo-paradinha)

| 333 333 333 | x... 333 333 333 | x...x. |

11:24 like first one, but no caida:

| x... .33 x.x. x... |
| 333 333 333 333 | 333 333 333 333 | x...x. |

Subidas de tres:

15:08 „3 side to side“

| x..x 333 x..x 333 | x... x.x. x...x |
| .x.x x... x.x. x... | 333 333 333 333 | x.x. xxxx xxxx | x.x. x.x. |

(-) „3 up“:

| 333 x... | 333 333 333 333 | 333 333 333 333 | x... x.x. xxxx xxxx |
|x. xxxx xxxx |

9:33 „3 down“

| x... .33 x.x. x... |
| .x.x ..x. ..x. ..x. | 333 333 333 333 | x.x. x.x. x.x. xx.x | .33 333 x... |

(-) „funk“:

| x... ..x. ..x. .x.. | x... ..x. | .33 333 333 333 | x... |

Part II:

1:04/10:22 Nr. 1 (→ „a uniao de bonita“)

2:55/14:07 Nr. 2 (8 bars pause → T-T → x.x. x.x. x.x. x.x.)

4:46 Nr. 3 (1-2-3-4 → „a uniao de bonita“)

12:15 Nr. 4 (typewriter → „a uniao de bonita“)

6:38 Nr. 5 (nothing at all → x.x. x.x. x.x. x.x.)

Paradinhas:

2:06/3:57 „2 fists“ (we can use that as a normal subida as well)

7:35 „little finger and index finger“ (tamborim solo)

9:00 „fingertips on palm of other hand“

12:02 „wobbling hand“ (→ followed by Part II Nr. 4)

13:19 „hand on head“ (stop on I, no caida. Turn round to face bateria for triplets)

TIJUCA 2003
FM

(correcte)

Handwritten musical notation for guitar, featuring various chords and melodic lines. The notation includes:

- Chords: $1V$, 3 , $7M$, 10 , $6M$.
- Melodic lines: A series of notes, some with slurs, and a final line with a double bar line.
- Other markings: $1150CA$, $7M$, $(corrente)$.

① 1:00

A União é bonita, ...

3

fch

6M

al ca

②

8

(A União é bonita...)

fch

7M

4 al

Handwritten musical score for guitar, featuring three staves. The first staff begins with a circled '3' and a '2r' marking. The second staff includes the instruction 'ds al X' and a triplet symbol. The third staff features a '3H' marking. The score concludes with the instruction 'da capo'.

da capo

Subidas Tijuca 2003

the first one

the 3 up

the 3 down

9:33

the 3 back

15:08

direito

11:26

the 2 fists

2:05

the red mar

Paradinha

7:35

Paradinha

9:00

Caixa

Paradinha

12:02

5 2V Schreibmaschine

ds al 5

Paradinha

1V 13:19

6H

Subida
At. jaca vem contrar

15:08

mehr Subiden (insg 8Stk)

(3er) | $\overset{3}{\boxed{1}} 3 \overset{3}{\boxed{1}} 3 | 1 2 3 4 || 1 2 3 4 | 3 3 3 3 | 1 2 3 4 | 1 2 3 4 | \sim$

(1er) | 1 2 3 4 | 1 2 3 4 | $\overset{3}{1} 2 3 3 | 1 2 3 4 |$

(1er) | 1 3 3 3 | 1 3 3 3 | 1 2 3 4 | $\sim$

IIer

④ 2V (nix) $\rightarrow \overline{1 2 3 4} | \sim$

⑤ 2V Schreibmaschine